

Musical notation for the first section of the hymn, featuring two staves in G major and common time.

1.Kum - pi - pa kong kiang- ah om hi, Mawhnei - te' tang sih - na thuak  
 2.Hong pai ding nai - na lak lim-te, Kum sim - in ki-cing meng- meng  
 3.Ki - do-na gim - na veng lo ding Lei - tung ah nop- na zong kei  
 4.Van le lei thak i tun ciang-in, A tawn - tung- in i teng ding

Continuation of musical notation for the first section.

Mi; Mi-siang-tho - te bek mah tu - in, Kai - khawmding hong pai hi.  
 hi; Van - tung zing - sang khua-vak tawn-tung, Sawt lo i mu ding hi.  
 in; Hon - pa hong pai - kik ni ciang in, Mawh - na, sih - na bei ding.  
 hi; Sih - na om nawn lo nun - tak - na, A tawn - tung hun zang ding.

Continuation of musical notation for the first section.

*Sakkik:*

Musical notation for the 'Sakkik' section, featuring two staves in G major and common time.

Kong biang ah, (Kong biang ah) Kong biang ah, (kong biang ah)

Continuation of musical notation for the 'Sakkik' section.

ah, hi, kong biang hong tung zo; Hong pai ta hi, hong pai

Continuation of musical notation for the 'Sakkik' section.

ta (pai ta) hi, Kongbiang na ngawn hong tung zo.